

Booking: 951-255-7969 www.MichaelProud.com/EPK

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Mike's first musical memory was hearing his mother play the piano. She caught him listening and sat him down at the piano and showed him a couple of fingering positions for Beethoven: Moonlight Sonata and Für Elise. This classical beginning led to lessons and an interest in all styles of music.

When his older brother began playing the piano, Mike turned to the guitar, which mysteriously showed up in the house.

When they got older, his brother introduced him to his favorite artists and took Mike to a number of concerts: John Hammond, Sonny Terry, Brownie McGee, Big Momma Thornton, Big Joe Williams, John Fahey, Bert Jansch.

Seeing John Hammond when he was a sophomore in high school inspired Mike because it was the first time he had seen a man with a guitar and a harmonica and a whole lot of soul, punchhing it out on stage and moving the whole crowd.

Mike then went on to find his own people: Leo Kottke, John Mayall, Taj Mahal, Hot Tuna, Bob Dylan, Doc Watson, Leonard Cohen, Johnny Winter, Crosby Stills and Nash and Neil Young.



PHOTOS available for download at www.MichaelProud.com/EPK



VIDEOS and additional information availabe online at www.MichaelProud.com



His music was heavily influenced by his time in Hawaii. He loved slack-key guitar. The people were warm and inviting and he learned to sit back and listen and let the music speak it's own story. They traded styles: he taught them country picking, open-tuning slide guitar finger-style.

He learned to love the music of Maui: Gabby Pahinui, Beamer brothers, Olamana and random locals he met. In person, he saw Gabby and partied with him at a luau. He met Danny from the group Olamana and they exchanged riffs. He met many musicians passing through Maui: Leo Kottke, Kenny Rankin, Batdorff and Rodney. He met Dee Murray from Elton John's band and saw Stevie Wonder and Joni Mitchell at Nick's Fish Market.

He tried different musical stylings with a friend he had met in Hawaii and tried to jump on board with some of that but found it wasn't his style and he couldn't do it. He found his musical voice was the instrumental style, slack-key and slide.

In the mid to late 1980s, he played music at the Saturday Market in Portland, Oregon with his young family. They also performed at state fairs and events, got on TV once or twice and even made the front page of the New York Times entertainment section.

After being introduced to Eric Clapton's music, he began learning that style and the next thing he knew he was playing Stevie Ray Vaughan.

Mike had been playing around twenty years in the mid 1990s when he started playing the Stevie Ray Vaughan tribute show. He heard Riviera Paradise on the radio at work and it just stopped in his tracks. He did the Stevie show for four years, from 1997-2001.

In 2009, Mike made his way to California. He slowed down his playing, attending open mics and worked with a band called the Blues Prints. He also did solo work at parties and local bars. In 2017, he got a call from a local songwriter and musican who needed a guitar player and began a project called Plum Nelly Music: folk, blues, jazz and gypsy jazz-inspired riffs. He's been focusing on originals and the music they began writing together.

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Sample Song List #1

Crosscut SawEric ClaptonReptileEric ClaptonSigneEric Clapton

Karolientje Antonio Carlos Jobim

I Keep Fallin'OriginalNo One Like YouOriginalWhat Ya Gonna DoOriginal

Amie Pure Prairie League

Dixie ChickenLittle FeatFranklins TowerGrateful DeadUp On Cripple CreekThe BandThe WeightThe BandLet It RainEric Clapton

Give Up On Love Stevie Ray Vaughan

Old Love Eric Clapton
Gotta Serve Somebody Bob Dylan

Azul Para Amparo Charlie Musslewhite

Surf Rider The Ventures

Agua De Beber Antonio Carlos Jobim

Agua

Swing in Minor Antonio Carlos Jobim

The Reapers Rag Original
When Your Heart Original
Let It Grow Eric Clapton

The Sky Is Crying Stevie Ray Vaughan

Bell Bottom Blues Eric Clapton
Fly Fishin' Original

Dengue Woman BluesJimmy VaughanOne Step UpBruce Springsteen

Sample Song List #2

Angie Bert Jansch Doc Watson Windy and Warm Mason Williams **Classical Gas** Mood for a Day Steve Howe The Fisherman Leo Kottke **Bean Time** Leo Kottke Walk Away Renee The Left Banke Little Martha Dwayne Allman The Irish Girl Adrian Legg

Embryonic Journey Jefferson Airplane

Dark Was the NightRy CooderSailor's GraveLeo KottkeJesuBach

Both Sides Now Joni Mitchell Lion John Fahey **Steamboat** John Fahey **Busted Bicycle** Leo Kottke **Poor Boy** John Fahey **Great Dreams** Ry Cooder **Yellow Princess** John Fahey **Hesitation Blues** Hot Tuna Hot Tuna **Dime for Beer** Blackbird The Beatles The Beatles **Hide Your Love Away** Ain't That Lovin' You John Hammond

All Right Mama Elvis

Police Dog Blues Ry Cooder
Vigilante Man Ry Cooder
Buckets of Rain Bob Dylan
Don't Think Twice Bob Dylan
Malted Milk Robert Johnson

Just Pickin' Original
Creases Original
Lovers Fantasy Original
Sun, Moon and Stars Original
Questionable Soul Original
HMS Fairbanks Original

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CV (Curriculum Vitae)

California

The Fret House The Boars Head San Diego Folk Festival Pelican Bay Gilhoolys Bar and Grill Coffee Depot Big Cheese Pizza Plum House Escape Brewery Ritual Brewery State Street Winery Canyon Crest Winery Royal Falconer Taylors Bar and Grill Art In The Park Attic Art Loma Linda University VFW Highland Redlands Bowl Association Rotary Club Star Search ProAbition

Hawaii

Hole In The Wall Lahaina Yacht Club Chucks Steak House Rusty Harpoon Hana Solstice Festival Nicks Fish House Lamplighter Café Happy Valley Inn Seven Seas Inn Blue Max Pioneer Inn Napili Kai Beach Club

Oregon

Artquake Salem State Fair Elusive Trout Pub Portland Saturday Market

Washington

Green Meadows Golf Club

Vermont

Fat City

Nevada

Alturas Blues Club Cantina Los Tres Hombres Silver Peak Brewery Great Basin Brewery Hot August Nights Rib Cook Off Sparks Downtown Christmas Reno Chili Cook Off Davidsons Distillery Big Eds Bar and Grill West 2nd St Bar Organizer/Producer Senior Pro Blues Jam of Northern NV

Host

Open Mic Acoustic Music NV Open Mic Blues Jam NV

Founding Member

Texas Flood Tribute(SRV)Band Like Father/Like Daughters family band Plum Nelly Music

Lead Guitarist

Blues Prints band

Opening For

Ray Wiley Hubbard Tom Wopat

TV appearance

Lelanis Hula Show, Maui

Recordings

Wrote and recorded commercial jingle for Ed and Dons Ice Cream, Maui

Fundraisers

Queen Theatre Variety Show, Center for Independent Living fund raiser Northern NV Arthritis Foundation

Discography

Outta Nowhere 2019 Ice Dance 2019 That's the Life 2018

Education

Attended MtSAC JC Music Major

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